

2007.

A B C D

a b c d e

A B C D E F G

a b c d e f g h

A B C D E F G H I

a b c d e f g h i

A B C D E F G H I J K

a b c d e f g h i j k l m n o

A B C D E F G H I J K L M N O P

a b c d e f g h i j k l m n o p q r s t u v x

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

To begin, our class was introduced to an internet application called Fontstruct. This application is layed out in a grid format and a "Fontstructor" is able to fill boxes with various preset curves and squares. After a "Fontstructor" creates their typeface they can download it and use it in any type application. It is crucial for a fontstructor to keep in mind that their typeface must be of uniform size and the shapes in and around each letter should carry some kind of consistency. When the typeface is used in large ammounts of text the letters should create a smooth value of greay. This is accomplished by keeping baselines and x-heights constant.

I set out to create a typeface that was both aesthetically pleasing in large sizes and easily readable in smaller text settings such as the one I am using now. 12 point is generally the size that essays and articles are written in. In these smaller sizes this typeface loses alot of the subtle details that make the typeface unique, however this still preserves the readability of the letters and words that follow. In larger formats the letterforms are much more interesting to look at and not something that you see in you everyday typeface.

Takenopri
soners
who is YOUR favorite
Laughter takenopri
soners
sun god? sabotage is going to
is gonna keep US ^{make us into kings and} Face
^{queens.} ALIVE THE things that pEOPlE do When
SMILE ^{They think NOoNE's LOOKing}
^{no one is looking}
takeyourprisoners

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z

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